

the challenge of the lyrical voice in ~lyrical~ times: a ... 3 abstract this study places the poetry of Ingrid de Kok in a critical context that is strongly influenced by the political climate. Unlike political rhetoric, the nature of the lyrical poem is personal and complex, **dwelling upon time: memory's changing function in the ...** - memory's changing function in the poetry of Wordsworth Charles I. Armstrong Wordsworth is widely and justly characterized as a poet of recollection. Few writers have been more consistently preoccupied with the workings and signification of remembering. Not only is memory often the matter of Wordsworth's song, but it is also intimately involved with the genesis of that song, as the ... **poetic realism in a streetcar named desire** - in terms of characterization of a play, the art form poetic realism concerns lyrical characters who are dramatized with verisimilitude and convincing psychological characteristics. **the poetry of the real - beaux arts london** - the poetry of the real reality is a recent invention in art. Only with the onset of modernity did we really begin to think that what we can see around us, the collective detritus of our existence, was a suitable **preface to lyrical ballads - college of saint benedict and ...** - preface to lyrical ballads William Wordsworth (1800) the first volume of these poems has already been submitted to general perusal. It was published, as an experiment, which, I hoped, might be of some use to ascertain, how far, by fitting to metrical arrangement a selection of the real language of men in a state of vivid sensation, that sort of pleasure and that quantity of pleasure may be ... **lyric language. essaying the poetics of contemporary ...** - 1 lyric language. essaying the poetics of contemporary women's poetry. Sally-Ann Murray can one illustrate opacity and confirm clarity at one and the same time? **home is where one starts from: space in selected poems ...** - in fact, Eliot's use of space is interesting because he is a lyrical, not spatial poet. Eliot's poems contain a strong lyrical component, and while narrative poems tend to have a strong **study day: report performativity, poetry, creation ...** - unequivocally to locate the space of creativity in art song performance (is it in the text, the performers' live enactment, the audience's observation, or the broader event of the performance?), she concluded that performativity was clearly a primary feature of poetry, and **wales visitation: poetry, romanticism and myth in art** - wales visitation: poetry, romanticism and myth in art 22nd February 7 September 2014 National Museum Cardiff Learning Resource Pack the exhibition wales visitation: poetry, romanticism and myth in art is an exhibition that takes us on a journey. Mixing documents and folk objects with historic and contemporary art, this exhibition suggests an alternative path through the landscape and ... **lyrical resources of the art of broadcasting and regional ...** - symposium: radio in the former soviet republics lyrical resources of the art of broadcasting and regional radio in Russia Valeri V. Prozorov radio possesses a special lyrical capacity and a sincere intonation that en- **1-the body posture and space of du fu's writings of illness** - classical poetry in recent years. Essence of poetry during the doctoral research period will be mainly extended. Essence of poetry during the doctoral research period will be mainly extended. As the disease poems expressing clear self-image of the poet and the illness experiences are irreplaceable, thus **ambitious poetry by women: part 1 - second light** - we have space here only for a short survey. Some poems we refer to are not consistently successful but all are, at the least, interesting experiments. We focus on 20th and 21st century women writers writing in English. We have not covered experimental poetry. We refer to formal poetry (its recent revival ambitious per se) only where it is a feature of work we are otherwise concerned with. We ... **the art of writing a life - queen's university** - ii abstract this study explores how the poetry of Else Lasker-Schöler (1869-1945) creates a personal space "a Heimat" through the poetic process **the hip-hop aesthetics and visual poetry of wayde compton ...** - wayde compton's poetry collection performance bond is a union of hip-hop aesthetics and visual poetry to create a space for Vancouver's black community.

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