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## Lyric Impulse Day Lewis C Harvard

*living in time - the-eye - 65 at harvard, when i met c. day lewis. he had come as the charles eliot norton professor to deliver, in the fall and spring, the series of lectures later published as the lyric impulse; i was an assistant professor with a brand-new ph.d. but the differences in age and culture and experience somehow worked to kindle the regard and friendship we instantly felt for each other and found in each ...* **life-lyrics: autobiography, poetic form, and personal loss ...** - day lewis had argued in his lecture that hardy's was a "deeply, nakedly personal" poetry, hence "seldom pure" as lyric but "nearly always clouded by personal experience; . . . even when a poem seems to be a **w**, - **philippine studies** - the lyric impulse. by day lewis. cambridge, msass.: hamrd university press, 1965. 164 pp. illanpower and education: cmntry studies in economic development. by f. harbison and charles a. myers. new york: mcgraw-hill book company, 1965. xiii, 343 pp. miracle ahead. by george gallup. new york: harper and row, publishers, 1964. x, 204 pp. the miracle of vitamins. by doris faber. new york: popular ... **centre for comparative literature code 1 4 2 3 4** - a lyric as a genre usually written in short reflecting the poet's personal emotions associated with love or sorrow or other personal dimensions, is timeless. the lyric may be manifest in different **three early american admirers of john clare 1** - three early american admirers of john clare 1 by david bonnell green, ma, ph.d. associate professor of english in boston university **the challenges of orpheus - project muse** - day lewis, the lyric impulse (cambridge: harvard university press, 1965), 3. 25. marshall brown, "negative poetics: on skepticism and the lyric voice," represen- **the forty-second wordsworth summer conference** - the forty-second wordsworth summer conference 5 - 15 august, 2013 at rydal hall \*\*\* the trustees gratefully acknowledge a generous endowment towards bursaries from the late ena wordsworth. **bernard stevens catalogue of works - impulse-music** - bernard stevens catalogue of works bernard stevens 1916 - 1983 bernard stevens was born in london in 1916. his musical talent was first revealed as a pianist in his early teens when **bibliography of works cited - jleonard** - 199 bibliography of works cited abercrombie, lascelles. the idea of great poetry. london: secker, 1926. abrams, m.h. the mirror and the lamp: romantic theory and the critical tradition. **book reviews - university of calgary journal hosting** - 108 book reviews prime responsibility is to the experience itself, which i am trying to preserve from oblivion for its own sake. i think the impulse to preserve is at the **volume 2 no.4 journal of the companions of the chalice well** - returned to chalice well from ireland by shirley crichton on companion's day 2000 an almighty storm developed out of nowhere and the whole assembly had to abandon the marquee and shelter in the meeting room such was the ferocity of the weather. **deciphering denise levertov and emily dickinson: the poets ...** - chapter 1 deciphering denise levertov and emily dickinson: the poets in place denise levertov (1923-1997) was the english-born daughter of a **all communications should be addressed to john lehmann at ...** - the end of an impulse henry reed i i i two american poems may sarton 123 a ... day lewis's poems, but also in stephen spender's recent poems-in th6 end of the ambitious son, in ... **digital american literature anthology dr. michael o'conner ...** - the gothic horror of walpole and lewis, and in the ironic domestic comedy of manners of the gentle company of jane austen, while the short story was just beginning to emerge from emphasis on character rather than incident in the periodical essay. **'i grow more & more poetic': virginia woolf and prose poetry** - earthenware pot.'2 she seems to be describing an impulse toward lyric prose, in not wishing to fashion any more such self-contained, or con- taining, factual earthenware pots; she wants to crack them open, to

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