

40 years of evolving photographic imagery: from film to ... - recent high resolution digital photographs. under each picture i have included a caption followed by the date, place and medium that i used to create the image.

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durham research online - dro.dur - instead she uses lucretian atomism to figure the latent topological tendencies, that do not merely resist or respond to external forces but endeavour to express themselves. **ace-v: meaningful note-taking during its linear application** - examiners should annotate an image of the mark with the position of the ridge characteristics before they compare it against any fingerprint reference forms. this would provide a contemporaneous record of the fingerprint examiner's unbiased opinion of the mark before that opinion is subject to any influence by the clearer fingerprints on a person's reference form. this would allow ...

crawford cmagazine 2017 - daniel fariagallery - the history of looking at photographs, also recalls barthes' punctum, that abstract element of an image that emerges to strike something familiar, internal, a tremble of resemblance outside the reach of words; that accident which pricks, bruises me. 2 current photographs are as touching, physically, in the event of their capture, as they are touching, provoking a physical reaction ...

durham e-theses - connecting repositories - the use of image and language. appropriation forms part of the means through which institutions that constitute 'society' are reproduced and maintained. the geographical demarcation of the research is the pre-1974 county of northumberland. within these boundaries i have examined the extant remains of anglo-saxon churches founded before 1000 a.d. for evidence of the re-use of roman stonework ...

april 13th paul mpagi sepuya may 26th - s3azonaws - cites online image boards and chatrooms, early websites and pre-google searches that lumped anything together, whether it be fine art, soft or hard-core porn, fashion advertisements, and amateur takes on all and baker, kristina s. sutton law: a gothic western 2014 - sutton law: a gothic western 2014 santa rosa, ca edition of 10 sutton law: a gothic western is a collection of five years of experience examining western esotericism among generation y. the novel is 214 pages with 80 photographs ranging from instax film to medium format, self bound and printed. completed in 2014, **phantoms in the dirt jul 24 - oct 5** - reasonably look for an appropriate parting image rather than a final conclusion: in three photographs in phantoms in the dirt, a bright white rectangle appears in various dusty landscapes, **soviet journal of quantum electronics brief communications ...** - soviet journal of quantum electronics brief communications

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